

Notice of Events

18th International Architecture Exhibition -La Biennale di Venezia-

Japan Pavilion

**Architecture, a place to be loved
-when architecture is seen as a living creature-**



Workshops to Expand the Possibilities of "Architecture, a place to be loved"

Workshops will be held making full use of the Japan Pavilion as a venue, together we think about the possibilities of the exhibition theme "Architecture, a place to be loved".

Day1:Stone lithograph, one-day printing workshop

September 12 12:00-17:00
Collaborators:Hiroshi Katayama

A piece of marble was excavated from the site of the Japan Pavilion, and the stone was used to design the poster for the exhibition. We are pleased to welcome Mr. Hiroshi Katayama, Associate Professor at Nagoya University of Arts, who provided technical assistance and guidance on this project, to hold a one-day printing workshop in the Piloti area, which is also the site of production. At the Piloti area, a Giardini blend is made using a distiller designed by exhibitor dot architects. In this workshop, we will be printing labels for that Giardini blend. This will be a one day limited printing workshop.

Day2:Ethical Knit Workshop

September 15th 15:00-19:00
Collaborators:codomochounaikai

Under the theme of "Environment and Architecture Growing with Love with Children," we will hold a design workshop to transform discarded clothing and fabric scraps into hats and carpets. "Ethical" means friendly feelings and actions toward people, society, and the environment. Knitting means combining various materials into one entity. "Ethical Knit Workshop" is an activity to "knit" together people's kind feelings toward people, society, and the environment. "Architecture, a place to be loved" may be an existence that is kept alive by the continued knitting of people from various walks of life with kind feelings and actions toward people, society, and the environment.

Day3:GJ!Center CRAFT WORK workshop

September 16th 11:00-19:00
Collaborators:Tanpopo-no-ye / Good Job! Center KASHIBA

For half a century, Tanpopo-no-ye has been working to create a place for people with disabilities to live and a new community to support each other from the perspectives of "art" and "care". GJ! Center Kashiba opened in 2016 with the concept of art, design, and business. The center is also working on "NEW TRADITIONAL", a job creation project for people with disabilities that applies traditional crafts to today's lifestyles. We will hold some workshops where you can experience the joy of making things with a variety of people. In addition to communicating the activities of Tanpopo-no-ye to the world, we will foster a place where people can work together with a diverse range of people to create handicrafts while having fun.

Tapping, grinding, and creating wood work

This project is designed to familiarize visitors with wood without the need for specialized knowledge or tools. By selecting a stone as a tool and a piece of wood as a material, tapping it by hand, and combining the tanning process called Uzukuri, irregular patterns and luster are created. Visitors will enjoy the sound of the tapping as they create patterns on the wood together with other visitors.

Silk-screen printing

This is a collaborative project "LIVE WORKS" by art unit "BOB ho-ho" and "GJ! Center Kashiba". Using a variety of colors and many small plates, everyone prints and enjoys themselves together. We make T-shirts, socks, and other items with the idea of putting the LIVE feeling that is created on the spot to work. Visitors will print on large fabric, including a special edition made on the theme of "architecture to be loved," and the outcome of the final print will be exhibited at the venue.

Organizer



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